

Laura Anderson Barbata
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New York, NY 10032

Born in Mexico City, Mexico. Lives and works in Mexico and New York, NY.

Awards/Grants/Honors (Selected):

2022/23 College Art Association. *CAA VP for Annual Conference and Programs*

Artist Fellow. National Arts Club, New York

2021 *City Artists Corps Grant From New York Foundation for the Arts (NYFA) and the New York City Department of Cultural Affairs (DCLA)*

2020 The Elizabeth Foundation for the Arts. *Studio Member.* New York

2019 The Rockefeller Foundation Bellagio Center and Fundación Jumex Arte Contemporáneo. *Arts and Literary Arts Residency.* Bellagio, Italy

2018-- *Board of Directors* College Art Association, CAA

2017 *Premio Mario Trujillo García: in Defense of Human Rights.* Instituto de Administración Pública de Tabasco A.C.

2016 *Anonymous Was A Woman 2016.* Award Recipient.

Estelle Lebowitz Endowed Visiting Artist in Residence Lectureship (2016-17). The Center for Women in the Arts and Humanities, Rutgers University, New Brunswick, NJ

2015 *Awarded Artist in Residence.* Isabella Stewart Gardner Museum, Boston
Fellow. TBA21-The Current. Thyssen-Bornemisza Contemporary Art,
Honorary Fellow, Latin American, Caribbean and Iberian Studies, LACIS.
University of Wisconsin, Madison

Arts Institute Interdisciplinary Artist in Residence. University of Wisconsin, Madison

2014-17, *Miembro del Sistema Nacional para Creadores.* Fondo Nacional para la
2013-10 *Cultura y las Artes,* CONACULTA, México

2013 *Segundo Concurso de Fotografía Contemporánea de México.* Fundación Mexicana de Cine y Artes, A.C., México

Selection Committee for Visual Arts Grants. Sistema Nacional de Creadores de Arte, FONCA-CONACULTA, México

2012 *Awarded Residency.* Interdisciplinary Arts department and Columbia College Chicago Center for Book and paper, Chicago, IL

2010 *Robin Fund Awarded Residency.* Center for Book & Paper and the Interdisciplinary Arts Department, Columbia College Chicago, IL

2005 *1st Place School Design. Junior Carnival.* National Carnival Commission, NCC. Port of Spain, Trinidad and Tobago

- International Studio Programme. Awarded Residency.* Office for Contemporary Art Norway. Oslo, Norway
- 2004 *Artista en residencia.* Fundación La Llama. Caracas, Venezuela
- 2002 *The Charles A. and Anne Morrow Lindbergh Foundation Grant.* Anoka, MN
Artist in Residence, Awarded Residency. CCA7, Caribbean Contemporary Arts, Trinidad and Tobago
Guest Designer. Amphibian Productions, Connelly Theatre, New York and TCU, TX
- 2005-99 *Miembro del Sistema Nacional para Creadores, Fondo Nacional para la Cultura y las Artes, CONACULTA, México.* 6-year grant
- 2000 *Artist as Catalyst,* Mid-Atlantic Arts Foundation Grant, Rutgers Center for Innovative Print and Paper, Rutgers University. New Brunswick, NJ
Libro del Año, Co-editora e impresión de libro artesanal del proyecto Yanomami Owë Mamotima, Centro Nacional del Libro, Ministerio de Educación. Caracas, Venezuela
International Artists' Workshop Residency. Big River 2, CCA7, Caribbean Contemporary Arts. Trinidad and Tobago
Boréal Art/Nature Centre Residency. Canada Council of the Arts and Conseil des Arts et des Lettres du Québec. Québec, Canada
- 1999 *Artist in Residence.* Wave Hill, Bronx, NY
Mención Honorífica, IV Bienal Internacional Juguete Arte Objeto. Museo José Luis Cuevas, México DF
Mención de Honor, III Salón Internacional de Estandartes. Centro Cultural Tijuana, BC. México
- 1997 *Primer Lugar, III Bienal Internacional Juguete Arte Objeto.* Museo José Luis Cuevas, México City
- 1989 *Premio de Adquisición, Sección Dibujo, Salón Nacional de Artes Plásticas.* Instituto Nacional de Bellas Artes, INBA, México City
- 1986 *Premio de Adquisición, Sección Dibujo, Salón Nacional de Artes Plásticas.* Galería del Auditorio Nacional, INBA, México City

Solo Exhibitions and Performances (selected):

- 2023 *Laura Anderson Barbata: Singing Leaf.* Marlborough Gallery, NY
Intervention: Cochinilla. Public performance in collaboration with the Brooklyn Jumbies and Natalie Romero Marx. *Cuerpos, estéticas y educación en América Latina: Archivos, encuentros, límites y nuevos rumbos.* Columbia University, New York
- 2022 *Intervention: Ocean Blues.* Public performance for the Dallas Arts District. In collaboration with the Brooklyn Jumbies and Amphibian Stage Tad-Poles
- 2021 *Intervention: Red,* Manhattan. Public performance for City Artist Corps and New York Foundation for the Arts. In collaboration with the Brooklyn Jumbies

Intervention: Red. Public performance for CROSSROADS by Carrie Mae Weems at The Watermill Center. In collaboration with Zulu Connection and Amphibian Stage Tad-Poles Kameron Bryant

Intervention: Red. Public Street performance in collaboration with the Brooklyn Jumbies and Hook Arts Media. Red Hook Houses, Brooklyn
Transcommunality. (Exhibition and public program). Newcomb Museum, Tulane University, New Orleans

- 2020 *Intervention: Indigo.* Public Street performance. MUCA Roma, México City. In collaboration with Chris Walker; UNAM Dance Department; Los Diablos, Rebeldes del Capricho, Ometepe, Guerrero, Elizabeth Ross, Teatro Pro-Alterne
The Eye of the Beholder. Performance. The Feminist Art Project, *Performing Resistance* Day of Panels. CAA College Art Association, Chicago
- 2019 *Intervención: Indigo.* Exhibition. MUCA Roma, México City
The Eye of the Beholder. Residency and Performance. BRIClab, Brooklyn, NY Director: Tamilla Woodard, Digital Design: Katherine Freer, Associate Director: Rebecca Martinez, Lighting Design: Stephan Arnold.
The Future in Now and We are It. THE REACH Opening Festival. Project by Carrie Mae Weems. Public street performance. Laura Anderson Barbata in collaboration with the Brooklyn Jumbies. The Kennedy Center for the Performing Arts, Washington, D.C.
- 2018 *Intervención: Indigo.* Exhibition. Museo Textil de Oaxaca, México
Intervention: Ocean Blues. Performance in collaboration with the Brooklyn Jumbies. Isabella Stewart Gardner Museum, Boston; DUMBO, Brooklyn, No Longer Empty in Brooklyn, NY.
The Eye of the Beholder. Performance work-in-progress. Amphibian Productions New Plays Development Residency; Fort Worth, Texas. Director: Tamilla Woodard, Digital Design: Katherine Freer
Tiempo Local: arte y activismos para una memoria fronteriza. La extraordinaria historia de Julia Pastrana. Exhibition. Centro Cultural España. Santiago de Chile
- 2017 *Ocean Calling.* Performance in collaboration with Chris Walker, the Brooklyn Jumbies and Jarana Beat. United Nations Plaza, New York. Commissioned by Thyssen-Bornemisza Contemporary TBA21 Academy, Vienna
Intervention: Raphael Red. Performance in collaboration with the Brooklyn Jumbies. Commissioned and performed Isabella Stewart Gardner Museum, Boston
Ocean Blue(s). Performance in Collaboration with the Brooklyn Jumbies. NTU Centre for Contemporary Art Singapore

- La Extraordinaria Historia de Julia Pastrana.* Performance Work-in-progress, in collaboration with Fem Appeal. Columbia College Chicago and Rutgers University
- 2016-12 *Transcommunality. Laura Anderson Barbata: Collaborations Beyond Borders.* Exhibition. Mary H. Dana Women Artist Series Galleries, Rutgers University, New Brunswick, NJ; The Cornell Fine Arts Museum, Orlando, Florida; Helen Louise Textile Collection Gallery, University of Wisconsin, Madison; BRIC Art House, Brooklyn, New York; Centro de las Artes, Monterrey, NL; Museo de la Ciudad de México; Museo Textil de Oaxaca, Mexico
- What-Lives-Beneath.* TBA21 The Current Convening. Performance in collaboration with Amina Blackwood-Meeks, Chris Walker, the Brooklyn Jumbies and the National Dance Company of Jamaica. Kingston, Jamaica
- 2015 *Intervention: Indigo.* Public street performance in collaboration with Chris Walker, the Brooklyn Jumbies and Jarana Beat. Brooklyn, New York
- 2013 *Harlem Art Factory Festival.* Public street performance. Collaboration with the Brooklyn Jumbies. Harlem, New York
- La Repatriación de Julia Pastrana.* Exhibition. Festival Internacional Cervantino. Museo Iconográfico del Quijote, Guanajuato
- 2012 *A Flower for Julia.* An international call to send a flower to be placed on Julia's grave the day of her burial in Mexico and cover her tomb with thousands of white flowers.
- 2011 *Intervention: Wall Street.* Public street performance in collaboration with the Brooklyn Jumbies. Financial District, New York
- Zancudos, Zanqueros en Zaachila.* Public street performance in collaboration with the Brooklyn Jumbies and los Zancudos de Zaachila, Oaxaca, México
- 2010 *Among Tender Roots.* Exhibition. Columbia College Chicago Center for Book and Paper Arts. Chicago, IL
- 2009 *Jumbies Fort Worth!* Performance and outreach program in collaboration with Brooklyn Jumbies and Amphibian Productions. Fort Worth, TX
- 2008 *Jumbies!.* Performance and outreach program in collaboration with the Brooklyn Jumbies and Amphibian Productions. The Modern Art Museum of Fort Worth, TX
- 2007 *Jumbie Camp.* Exhibition and street performance featuring the Brooklyn Jumbies and Stefan Falke. Galeria Ramis Barquet, New York

- Jumbies*. Performance for Board of Directors. MoMA, Museum of Modern Art
New York
- 2006 *Dos Vírgenes*. Exhibition. Galería La Refaccionaria, México City
- 2004 *Laura Anderson Barbata*. Exhibition. Ramis Barquet Gallery, New York
Consuelo. Exhibition. St. John the Divine Cathedral, New York
- 2003 Kiscelli Múzeum Templomtere. Exhibition. Budapest, Hungary
LAB Work. Exhibition and outreach project. Inter Americas Gallery,
Caribbean Contemporary Arts, Port of Spain, Trinidad and Tobago
- 2002 *Terra Incógnita. Proyecto: Intervenciones Sociales*. Exhibition. Ex Teresa
Arte Actual, México DF
- 2001 *Fausto-El Espíritu de la Tierra-Ixbalanqué*. Exhibition. Peter Herrmann
Gallery, Berlin, Germany
Tours and Revolutions. Exhibition. Freedman Gallery, Albright College
Center for the Arts, Reading, PA
En el Orden del Caos. Exhibition. Landesbank Baden-Württemberg Gallery.
Stuttgart, Germany
- 1998 *In The Order of Chaos*. Exhibition. Austin Museum of Art. Austin, TX; Dieu
Donné Papermill, New York
- 1997 *No-tengo-quien-me-ayude-en-casa*. Performance. Museo de Arte
Contemporáneo de Monterrey, MARCO, México
- 1995 *La piel de la tierra*. Exhibition. Museo de Arte Moderno, INBA. México City

Group Exhibitions (selected):

- 2023 *Chosen Memories. Contemporary Latin American Art from the Patricia
Phelps de Cisneros Gift and Beyond*. MoMA, New York
Off The Cloth, Part II. White Box, New York
Luchadoras, mujeres en la colección del MUAC. Casa de México en
España, Madrid
Raphael Montañez Ortiz: Una retrospectiva contextual. Museo Rufino
Tamayo, Mexico City, Mexico
(Re) generando...Narrativas e imaginários. Mujeres en diálogo. Museo
Kaluz, México D.F., México
- 2022 *17th Istanbul Biennial Müze Gazhane and Zeytinburnu Medicinal Plants
Garden*, Istanbul. Supported by Fundación Jumex Arte Contemporáneo
and Embassy of Mexico in Ankara.
Raphael Montañez Ortiz: A contextual Retrospective. Museo del Barrio,
New York. Museo Rufino Tamayo, Mexico City, Mexico.
46: Artists' Books From the Franklin Furnace Archive, 1976-2022.
Online exhibition
(Re) generando...Narrativas e imaginários. Mujeres en diálogo. Museo
Kaluz, México D.F., México
Indelible Blue: Indigo Around the World. Albuquerque Museum of Art,
Albuquerque, NM
Paisajes Fragmentados, 1975-1994. Un panorama sobre el arte

- mexicano*. Museo de Arte Moderno, CDMX
No nació ayer. (exposición colectiva) Galería Eloísa Jiménez y Teatro María Grever. León, Guanajuato, México
- 2019 *Portadores de Sentido. Arte contemporáneo en la Colección Patricia Phelps de Cisneros*. Museo Amparo, Puebla
Paper/Print: American Hand Papermaking. 1960's to Today. IPCNY, New York
- 2018 *The Oceanic*. NTU Centre for Contemporary Art Singapore.
- 2017 *Revolution at Point Zero*. Glass Curtain Gallery, Columbia College Chicago
Pulp as Portal: Socially Engaged Hand Papermaking. Center for Book Arts, New York; Salina Art Center, Kansas
Crafted Strangers. The Center for Craft, Creativity and Design, Asheville
- 2016 *Material Cultures*. BRIC Arts, Brooklyn, NY
Carnival and Masquerades in a Worldwide Perspective. Nationaal Museum van Wereldculturen, and Afrika Museum, The Netherlands.
Day of the Dead. Concert in collaboration with Apparatjik, Concha Buika and Void. Bergen International Music Festival, Norway
Ejercicios exploratorios II. Creadoras contemporáneas en la colección MACG. Museo Alvar y Carrillo Gil, México City
- 2015 *The Quixotic Days and Errant Nights of the Knight Errant Don Quijote*. Character Design. Amphibian Stage Production, Fort Worth, TX
- 2014 *Caribbean: Crossroads of the World*. Perez Art Museum, Miami, FL; El Museo del Barrio, Queens Museum of Art, Studio Museum Harlem, NY
Social Paper: Hand Papermaking in the Context of Socially Engaged Art. Center for Book and Paper Arts, Columbia College Chicago
FOCO14. Festival de las Artes ARC, Coquimbo, Chile
Mujeres en el MAM. Museo de Arte Moderno, México D.F.
- 2012 *X Bienal Monterrey, FEMSA*. Museo de Arte Contemporáneo Monterrey, México
Invitational: Twenty Jurors. Woman Made Gallery, Chicago, IL
Second Generation. Columbia College Chicago, Chicago, IL
- 2011 *Mujeres detrás de la lente. 100 años de creación fotográfica en México*. CECUT, Tijuana, México
- 2010 *AIO. Art in the Open Philadelphia*. Schuylkill Banks Park, Philadelphia, PA
Ciudadanas. Museo Universitario del Chopo in collaboration with the Museo de Mujeres Artistas Mexicanas (MUMA), Mexico City

- 2009 *Hecho en casa: Una aproximación a las prácticas objetuales en el arte mexicano contemporáneo.* Museo de Arte Moderno. México City
The Muhheakantuk in Focus, Wave Hill, Bronx, NY
The Art of Personal Adornment. Inez and Milton Shaver Gallery, The Dahl Arts Center, Rapid City, SD
- 2009-07 *Cardinal Points. Puntos Cardinales. A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection.* Itinerant exhibition, USA
- 2006 *Vestige/Vestigio.* Colorado University Art Museum, Boulder, CO
Cruce de Miradas, Visiones de América Latina. Museo del Palacio de Bellas Artes, México City
- 2005 *Groß un Quer.* Peter Herrmann Gallery. Berlin, Germany
Images For a Better World. Selections from photographers of the Sprint Collection, Kansas City Museum, Kansas City, KS
Barents Art Triennial. Border Dialogues. Kirkenes, Norway
Bonds of Love. John Connelly Presents, New York
Espejos Invertidos: Arte Contemporáneo de México en los Estados Unidos. Instituto Cultural de México. Washington, DC
Mexican Report. Mex-Artes Museum, Austin, TX; Blue Star Contemporary Art Space, San Antonio, TX
- 2004 *Altaring the Neighborhood. Local Paradise in New York City.* The Interfaith Center of New York
México, identidad y ruptura. La Caixa Fundación Telefónica, Madrid; Museo Abelló de El Mollet, Barcelona, Spain
- 2003 *México Iluminado.* Freedman Gallery, Albright Center for the Arts, Reading, PA
De lo que soy/Of what I am. Lehman College Art Gallery. Bronx, NY
Paradise Lost? Aspects of Latin American Landscape in Art. Lowe Art Museum. Coral Gables, FL
- 2002 *Kairi 02. Trinidad and Tobago International Film Festival.* Delux Cinema, and CCA 7, Port of Spain, Trinidad and Tobago
10th Biennial of Visual Arts. Crossings in Pancevo, 2002. Galerija Savremene Umetnosti, Pancevo, Yugoslavia
Eva und die Schlange. Art Building in The Bodenbug Castle Garden, Bad Salzdetfurth, Germany
- 2001 *Neuberger Museum of Art, 2001 Biennial Exhibition of Public Art.* Purchase College State University of New York, Purchase, NY
Bienal El Barro de America. Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela
Nuevas Tendencias. Museo Nacional de Arte. México City
- 2000 *Age of Influence: Reflections in the Mirror of American Culture.* Museum of Contemporary Art, Chicago, IL
Growing Cities/Basic Needs. International Women's University, Hannover, Germany
Territorios Colindantes. La Voz, Festival of the Americas. Santa Fe, NM
Gardens of Pleasure. John Michael Kohler Art Center. Scheboygan, WI

- Blemish*, Memphis College of Art. Memphis, TN
Environmentally Concerned. Nathan Cummings Foundation, Dante Park, New York
- 1998 *Archive X*. O. K Offenes Kulturhaus, Linz, Austria
Paper +. Dieu Donné Papermill, New York
III Salon Internacional de Estandartes. CECUT, Tijuana, México
II Bienal Internacional Arte Objeto. Museo Jose Luis Cuevas, México
Cinco Continentes y una Ciudad. Antiguo Arzobispado, México City
El cuerpo aludido. Representaciones del cuerpo humano del siglo XVI al siglo XX. Museo Nacional de Arte, México City
- 1997 *Embodied Abstraction*. Americas Society, New York
VI Bienal de La Habana. Habana, Cuba
Premio MARCO. Museo de Arte Contemporáneo de Monterrey, México
III Bienal de Monterrey. Museo de Monterrey, México
Arte Mexicana. Museo de Arte Contemporaneo de la Universidad de São Paulo, Brazil
- 1996 *Metáforas: fotografía construida*. Museo de Monterrey, México
Premio MARCO. Museo de Arte Contemporáneo de Monterrey, México
- 1995 *The Skin of The White Lady*. Arctic Foundation. Eindhoven, Holland
Expo Gay. Museo Universitario del Chopo. México City
Autorretrato en México. Museo de Arte Moderno. México City
Salon de Arte Bancomer, México City
- 1994 *II Bienal de Monterrey*. Museo de Monterrey, México
Paisajes transitados. Centro Cultural Hacienda. México City
Premio MARCO. Museo de Arte Contemporáneo de Monterrey, México
- 1993 *La mujer en México*. Musee d'Art Moderne. Liège, Belgium
La pintura herida. Plástica Jove Mexicana, Centre Cultural de la Fundacio la Caixa de Terrasa y Museu de L'Empordá, Barcelona, España
- 1992 *I Bienal de Monterrey*. Museo de Monterrey, México
Eco-Art., Museo de Arte Moderno, Río de Janeiro, Brasil
Mexican Traditions In Contemporary Art. The Armory Center, Pasadena, CA
Chicano-Latino, Parallels & Divergences. El Paso Museum of Art, TX
Four Decades After The Muralists/Cuatro Décadas Después del Muralismo. Mexican Fine Arts Center Museum, Chicago, IL
- 1991 *Recent Acquisitions: Works On Paper*. The Metropolitan Museum of Art, NY
La mujer en México/Women in Mexico. The National Academy of Design, New York; Centro Cultural Arte Contemporáneo, México City; Museo de Monterrey, México
La escultura y la UNAM. Museo del Chopo, UNAM, México City
La mujer en la plástica Mexicana. Universidad de Xalapa, Veracruz, México
Dibujo mexicano de los años ochenta. Museo de Arte Contemporáneo Carrillo Gil, INBA, México City
- 1990 *The Face of the Pyramid: A New Generation In Mexico*. The Gallery, NY
- 1989 *Salón Nacional de Artes Plásticas, Sección Dibujo*. Galería del Auditorio Nacional, INBA. México City
Salón Nacional de Artes Plásticas, Sección Espacios Alternativos.

- 1988 Galería del Auditorio Nacional, INBA. México City
Salón Nacional de Artes Plásticas, Sección Escultura. Galería del Auditorio Nacional, INBA. México City
Current Arrivals. Museum of Contemporary Hispanic Art. New York, NY
Expresiones Hispanas. Centro Cultural Mexicano. San Antonio, TX; Arvada Center For The Arts And Humanities. Arvada, CO; South West Museum, Los Angeles, CA
- 1987 *X años del Salón de Artes Plásticas.* Museo de Arte Moderno. México City
Encuentros 92. Itinerant exhibition. Spain
- 1986 *Small Wonders.* The Aspen Museum. Aspen, CO
Pintores Americanos en Madrid. Centro Cultural Casa Del Reloj. Madrid, Spain
Salón Nacional de Artes Plásticas, Sección Dibujo. Galería del Auditorio Nacional, INBA. México City

Theatre (selected):

- 2022 *Marie Antoinette.* Costume Designer. By David Adjmi. Amphibian Stage, Fort Worth, TX
Packrat. Costume Designer. By Renee Philippi. Co- produced by: Concrete Temple Theatre, New York and Yellowbomb, Seoul, S. Korea
- 2021 *Hamlet Ride.* Costume Designer. By Renee Philippi. Concrete Temple Theatre
- 2020 *The Waitress and the Robber.* Costume Designer. Opera by Renee Philippi. La MaMa, New York, in association with Concrete Temple Theatre NY and Playfactory Mabangzen, Korea.
- 2019 *Companionship.* Production Designer. Composer and libretto by Rachel Adams, adapted from the short story by Arthur Phillips. Dir. Beth Greenberg. Producer: Fort Worth Opera. Botanic Gardens, Fort Worth, Texas.
Packrat. Costume Designer. By Renee Philippi. Producer: Concrete Temple Theatre.
- 2016 *Florencia en el Amazonas.* Costume Designer in collaboration with Universidad CENTRO. By Daniel Catán. Dir. Simón Saad. Producer: Andrea Puente. Teatro Bicentenario, Estado de México y Centro Nacional de las Artes, México D.F.
- 2015 *The Quixotic Days and Errant Nights of the Knight Errant Don Quijote.* Costume Designer. By Brenda Withers adapted from Miguel Cervantes Saavedra. Dir. Matthew Earnest. Producer: Amphibian Productions, Fort Worth.
- 2003 *The True History of the Tragic Life and Triumphant Life of Julia Pastrana, The Ugliest Woman in the World.* Costume Designer. By Shaun Prendergast. Dir. JV Mercanti. Producer: Amphibian Stage Productions. Greenwich Street Theatre, New York.
- 2002 *Leonce and Lena.* Costume Designer. By Georg Buchner. Dir. Lenard Petit. Producer: Amphibian Stage Productions. Connelly Theatre, NY

Catalogues/Bibliography/Press/Essays (Selected):

- 2023 *Laura Anderson Barbata: Singing Leaf*. Catalog for the exhibition by the same title. Essays by: Edward J. Sullivan, *Laura Anderson Barbata: Art, Activism, and Pedagogy: A Personal Homage*; Madeline Murphy Turner, *Above and Below: Embodied Knowledge in the Work of Laura Anderson Barbata*. Publisher: Marlborough Gallery, Inc.
- Julia Pastrana's Long Journey Home*, Laura Anderson Barbata. Section: Discussions in Decolonisation in Museums and Collections. The Routledge Handbook of Museums, Heritage, and Death. Co-edited by Drs. Trish Biers and Katie Clary.
- 2022 *Julia Pastrana and The Eye of the Beholder*, Laura Anderson Barbata and Tamilla Woodard, Chapter 29. *Love Letters to a Bridge Called My Back*. Ed. Gloria J. Wilson, Joni B. Acuff and Amelia M. Kraehe. University of Arizona Press.
- Own Stories, Own Materials: Papermaking and Bookmaking in the Amazon of Venezuela*. Hand Papermaking Magazine. Summer 2022
- 2021 *Making Waves: A Conversation with Laura Anderson Barbata*. Laura Anderson Barbata and Madeline Murphy Turner. MoMA Post. January 20, 2021. <https://post.moma.org/making-waves-a-conversation-with-laura-anderson-barbata/>
- Murphy Turner, Madeline. *We, a part of them: Laura Anderson Barbata and the disassembly of border regimes*. Burlington Contemporary, UK
- 2020 Anderson Barbata, Laura. *Looking Back to 1992*, Latin American Latinx Visual Culture 2.2 (2020): 90-98.
- Anderson Barbata, Laura. *Intervention: Indigo*. Public Space/Contested Space. Chapter 8. Edited by Kevin D. Murphy and Sally O'Driscoll. Taylor & Francis/Routledge, UK.
- Anderson Barbata, Laura. *Masks For Tortillas: 19 x 9 cm for COVID-19*. ASAP/Journal, Volume 5, Number 3, September 2020, pp. 520-527. Johns Hopkins University Press.
- Anderson Barbata, Laura. *Book-making in the Amazon of Venezuela: A Tool for Advocacy, Social Justice, Self-Determination, and Environmental Protection*. The book Club of California Quarterly. Vol. LXXXV, No. 4. Fall 2020. Pp. 110-114
- Margolies, Jane. *The Elevated Art of Helping Others*. The New York Times. Sunday, May 3, 2020
- 2019 Anderson Barbata, Laura. *Activating Our Cities through Transdisciplinary Transnational Projects*. The Impossibility of Mapping (Urban Asia). Ed. Ute Meta Bauer, Roger Nelson and Khim Ong. World Scientific Publishing Singapore (2019): 234-243

- The Eye of the Beholder. Performing Resistance. Laura Anderson Barbata. Emergency Index. An Annual Document of Performance Practice. Vol. 9. 2019. pp. 586-587*
- 2017 *The Eye of the Beholder. Julia Pastrana's Long Journey Home.* Edited by Laura Anderson Barbata and Donna Wingate. Lucia-Marquand, Seattle
Small Axe: A Caribbean Journal of Criticism. Journal, Number 52, 2017. Duke University Press, Durham, NC. pp 154-155
- 2016 Wolf, Lea. *Material Culture.* Tatter-BRIC publication. Brooklyn, NY. pp 4-17
- 2015 Cochran, Jessica and Melissa Potter. *Social Paper.* Epicenter, Center for Book and Paper Arts at Columbia College Chicago. pp.48-49
Tancons, Claire and Krista Thompson. *En Mas' : Carnival And Performance Art Of The Caribbean.* Independent Curators International, New York and Contemporary Arts Center, New Orleans.
- 2014 Tancons, Claire. "Occupy Wall Street: Carnival Against Capital? Carnavalesque As Protest Sensibility". In *The Political Aesthetics Of Global Protest. The Arab Spring And Beyond.*, 1st ed. Edinburgh University Press in association with The AGA Khan University. pp 291-319
Contemporary Arts and Encaustic. Documentary for University Libraries. Director: Catherine Nash. USA
Julia Pastrana. Documentary for French Television. Director: Sandrine Conte. France.
- 2013 *Laura Anderson Barbata. Transcommunalidad. Interventions and Collaborations in Stilt Dancing Communities.* Introduction by Edward Sullivan. Interview by Tim Rollins + KOS, essay by Melissa Potter. Ed. Turner Books, Madrid.
- 2012 Novozhenova, Sasha. *Art and Activism in Russia and Abroad.* Artchronika Contemporary Art. Moscow, Russia. March 2012, pp. 87-94
Marclary, K.T. *Artistic Intervention: Laura Anderson Barbata.* Mujeres, February 2012, pp. 24-25
Woodal, Stephen, Potter, Melissa, Anderson Barbata, Laura. *Practice 1. Studio Research from the center for Book and Paper Arts.* Columbia College Chicago, IL. Spring 2012
Gamez, Silvia. *Julia Pastrana.* Periódico Reforma. 27 de Febrero, 18 de Junio, 28 de Junio, 2012
Cotter, Holland. *Caribbean: Crossroads of the World.* New York Times. Art and Design. June 16, 2012. Works by Laura Anderson Barbata at the Queens Museum of Art. pg 5 online
- 2011 Tancons, Claire. *Occupy Wall Street: Carnival Against Capital? Carnavalesque as Protest Sensibility.* e-flux journal. Issue 30. 12-2011
Gamez, Silvia. *Julia Pastrana.* 31 de octubre, 1 de Noviembre, 24 de Noviembre, 10 de Diciembre, 2011
- 2010 Potter, Melissa. *Among Tender Roots: Laura Anderson Barbata* (Exhibition catalogue). Center for Book and Paper Arts at Columbia College Chicago, IL
Collischan, Judy. *Made in the U.S.A.,* iUniverse, Inc., New York, pp.425

- 2009 McGregor, Jennifer. *The Muhheakantuck in Focus*. (Exhibition catalogue). Wave Hill, Bronx, pp.5, 6
- 2008 Williams, Maxwell. *Jumbie Camp*. Tokion, Vol. 2 No. 2, January, 2008, pp.118-123
- 2007 Cotter, Holland. *Designs for Dancing in the Street*, The New York Times, Friday, September 7, 2007. Weekend Arts. Vol. CLVI..No. 54,060. Pg.E30
Collins, Judy. *Sculpture Today*. Phaidon Press, UK. pp.154-155
Ferrer, Elizabeth. *Cardinal Points* (Exhibition catalogue). ExhibitsUSA, Kansas City, pp.16, 17
Landi, Ann. *Jumbie Camp*, ARTnews, Vol 106, No 10, November 2007, pp.222
Kartofel Graciela. *Laura Anderson-Barbata*, ArtNexus, No. 67 Vol 6, pp. 172, 173
- 2006 Bauer, Ute Meta and Von Spreter, Stephanie. *A Travelogue: Transbord*. Office for Contemporary Art Norway, Oslo, Norway
Moko Jumbies. Documentary. German Television. Director: Harald Rumpft
- 2005 *The Dancing Spirits of Trinidad, Moko Jumbies*, Photographs by Stefan Falke. Pointed Leaf Press; New York, NY
De la Academia a la Institución (Exhibition catalogue). Consejo Nacional para la Cultura y las Artes, Instituto Nacional de Bellas Artes y Museo del Palacio de Bellas Artes. Landucci Editores, México
- 2004 *160 Años de Fotografía en México*, CENART-Centro de la Imágen. Editorial Oceano; pp.89
- 2003 Sárosdy, Judit and Martínez de León, Grisell. *Laura Anderson Barbata* (Exhibition catalogue). Kiscelli Múzeum Templomtere, Budapest, Hungary
- 2001 Heartney, Eleanor. *Neuberger Museum of Art, 2001 Biennial Exhibition of Public Art*, Purchase College, State University of New York. pp.6,10,11
Debroise, Olivier. *Abstracción, transformación y no figuración*, Consejo Nacional para la Cultura y las Artes. pp.5, 6
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- 2000 Fajardo, Cecilia. *Traces of Infinity* (Exhibition catalogue). Galeria Ramis Barquet, New York; Wave Hill, Bronx, NY
Arteaga, Agustín. *Apuntes para una colección del siglo XXI. Nuevas adquisiciones de obra de arte*, Secretaría de Relaciones Exteriores, México DF; pp.12, 36
Escallón, Ana María and Zenetou, Artemis. *Mastering the Millennium, Art of The Americas*, The Art Museum of the Americas. Washington D.C. pp.25
Stein, Axel. *Cuentos del Orinoco y Otros Relatos*, (Exhibition catalogue). Sala Mendoza. Caracas, Venezuela
De la Academia a la Institución (Exhibition catalogue). Consejo Nacional para la Cultura y las Artes, Instituto Nacional de Bellas Artes y Museo del Palacio de Bellas Artes. Landucci Editores, México
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- Goodman, Jonathan. *Laura Anderson Barbata, Wave Hill, Sculpture Magazine*, Vol.19, No.1, January/February 2000, pp.61, 62
- 1999 Zimmer, William. *Tracing a Path, Real and Historical*, The New York Times, Sunday, October 31, 1999. pp.16
- Monsalve, Yasmín. *Laura Anderson revaloriza el mundo indígena*, El Universal, 25-2-99, pp.3-12
- 1998 Hiebert, Helen. *Papermaking with Plants*, Storey Books, Pownal, VT; pp.76, 77
- Krassny, Elke. *Archive X, Investigations of Contemporary Art* (Exhibition catalogue). O. K Centrum für Gegenwartskunst, Oberösterreich; Linz, Austria
- Ferrer, Elizabeth. *In the Order of Chaos/En el orden del Caos*, (Exhibition catalogue), The Austin Museum of Art, Austin, Texas; Galeria Ramis Barquet, New York, NY
- Stein, Axel. *Amazonien Alphabet*, Lebenskunstwerke (LKW), Kunstforum, Bd. 142, Oktober-Dezember 1998, pp.80-89
- Costa, Eduardo. *Report from Havana, The Installation Biennial*, Art in America, No.3, March 98, pp.53
- 1997 Weiss, Rachel. *The Sixth Havana Biennial*, Art Nexus, No. 26, October/November 97, pp.72-75
- Heartney, Eleanor. *Embodied Abstraction at the Americas Society*, Art In America, October 1997, vol. 85, #10, pp.123-124
- 1996 Garcia, Emma Cecilia. *Metáforas*, Museo de Monterrey, México
- 1995 Sullivan, Edward J. *Latin American Women Artists, 1915-1995*, The Milwaukee Art Museum Press, Milwaukee, WI; pp.63
- 1994 Sullivan, Edward J. *Latin American Art In The Twentieth Century*, Phaidon Books, London; pp.10, 12
- 1993 Sullivan, Edward J. *Regards de Femmes* (Exhibition catalogue). Musee d'Art Moderne. Liège, Belgium; pp.134-137
- Juanes, Jorge. *La pintura herida*, Fundació Cultural De La Caixa De Terrassa, Barcelona, España; pp.24-25
- Tibol, Raquel. *Laura Anderson recicla objetos tribales*, Proceso, No.956, pp.67
- 1990 Espinoza, Antonio. *Four Decades After The Muralists/Cuatro Decadas Despues Del Muralismo*, (Exhibition catalogue). Kimberly Gallery, Washington, DC; pp.20-23
- Messinger, L.M. *The Metropolitan Museum of Art Bulletin, Fall 1991*, The Metropolitan Museum of Art, New York, NY; p.69
- 1989 Sullivan, Edward J. *La Mujer En México/Women In Mexico* (Exhibition catalogue). The National Academy of Design, New York, NY; Centro Cultural de Arte Contemporáneo, México City

Teaching, Lectures and Panels (Selected):

- 2023 Tanzquartier Wien, TQW. Lecture/Discussion within the scope of the TQW Affiliation held by Eva Egermann: Speculative Fiction mit Julia Pastrana, Crip Magazine und C-TV. *Laura Anderson Barbata: Julia Pastrana's Long Journey Home*. 25th of October
Simposio de Arte y Destrucción, 2023. Conferencia: *En el orden del caos. Laura Anderson Barbata*. Programa Público de la exposición *Raphael Montañez Ortiz: Una retrospectiva contextual*. Museo Rufino Tamayo, Mexico City
- 2022 *Laura Anderson Barbata: La experiencia de lo común*. Aula e intervenciones en el espacio público. LA_ESCUELA. Desarrollado con Ciudad Abierta, la Pontificia Universidad Católica de Valparaíso, la Escuela de Arquitectura y diseño y la Escuela de Cine de la Universidad de Valparaíso, Chile. <https://laescuela.art/es/campus/classrooms/laura-anderson-barbata>
Lehman College, New York. *Hispanic Heritage Month: Laura Anderson Barbata*. October 13th
Albuquerque Museum of Art, Albuquerque. March 20th.
Tuesday Night Lecture Series. Boston University. February 1st
Women and Masks: An Arts-Based Research Conference. Boston University. Panelist. Coordinated by Felice Amato.
- 2022 C-MAP Transversal Orientations MoMA. Panel 2 : Acts of Transfer and the Repertoire. Presenter. Introduced by Roxana Marcoci. Moderated by Inga Lace and coordinated by Madeline Murphy Turner.
TFAP@CAA-The Feminist Art Project. *Ecofeminisms*. Convener: Tatiana Flores. Co-chairs: Ana María Reyes and Laura Anderson Barbata.
- 2020 Elizabeth Ferrer with Laura Anderson Barbata (livestream). *A Visual History of Latinx Photography in the US*. Town Hall Seattle. November 19, 2020
Jurado. Residencias Internacionales. Sistema Nacional de Creadores FONCA. México D.F.
Care Package. MoMA PS1 Instagram Takeover. Laura Anderson Barbata in collaboration with Alicia Grullón.
Mutual Aid. Laura Anderson Barbata, MoMA PS1, MoMA Teens and Allianz. Zoom workshops and Conference.
BRIC Donor Event. Laura Anderson Barbata in Conversation with Elizabeth Ferrer. Zoom.
Julia Pastrana. Laura Anderson Barbata and Shawn Prendergast in conversation with Ayesha Ganguli. Amphibian Stage. Zoom.
- 2019 *The Story of Julia Pastrana*. Presentation by Laura Anderson Barbata. Brown Auditorium, Los Angeles County Museum of Art, LACMA
Lo común, ¿empatía o conflicto?. Taller de Artista Invitado. Escuela Nacional de Pintura, Escultura y Grabado, La Esmeralda.
Transcomunalidad, Conferencia. Museo Amparo, Puebla.
Julia Pastrana's Long Journey Home. Artist Lecture. BARD College, Annandale-on-Hudson, New York

- 2018 National Council on Public History NCPH 2018 Conference. *Death and Display, Bodies and Boundaries*, Roundtable discussion, moderated by: Katie Stringer Clary. Las Vegas, NV
The Eye of the Beholder: Julia Pastrana's Long Journey Home. Book Presentation and Lecture. University of Wisconsin, Latin American, Caribbean and Iberian Studies, LACIS. Madison, WI
- 2017 *Art of Collaboration. Julia Pastrana Zine Intensive workshop*. Center for Books and Paper, Columbia College Chicago.
- 2016 *Mapping Resistance and Resilience in Latin American, Caribbean, and Iberian Studies, Roundtable 3: Advocacy*. Panel discussion. The Seminar on the Acquisition of Latin American Library Materials, SALALM LXI, Charlottesville, VA
Allies or Aliens: Collaborating Across Cultures. Panel discussion. Open Engagement, Oakland, CA
The Repatriation of Julia Pastrana. Transdisciplinary/Transnational Social Art Practice. Lecture and Workshop. The Pennsylvania State University, University Park, PA
Lo Común: ¿Empatía o Conflicto?. Lecture and Workshop. Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, Instituto Nacional de Bellas Artes, INBA, México City
- 2015 *Material in Motion*. Keynote Lecture. North American Textile Conservation Conference. Smithsonian Museum of the American Indian, New York
Social Practice in and Around Latin America. Panel discussion. ASAP7, Arts and the Present, Greenville, SC
- 2015-10 *Associate Professor*. Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, INBA. México City
- 2015 *Associate Professor*. University of Wisconsin, Madison
- 2012 *Jóvenes Creadores*, FONCA, CONACULTA. Mexico. Tutor and Juror.
Community Art and Social Action. Lecture. Teacher's College. Columbia University, New York
Premio Centenario, MACO. Juror for selection and awards. Acquisition Awards. Fundación Cuervo, México City
- 2011 *Festival Ma(yo) en Oaxaca. Laura Anderson Barbata, los Zancudos de Zaachila y los Brooklyn Jumbies*. Lecture and Performance in Barrio de Jalatlaco. Secretaría de las Artes y Cultura del Estado de Oaxaca la Curtiduría Espacio Contemporáneo, Oaxaca de Juárez, México
Laura Anderson Barbata: Ética y Arte, Intercomunalidad y Refugiados. Jornadas de Reflexión en Torno al Día Mundial del Refugiado. Coordinado por el Centro de Investigaciones de América Latina y el Caribe de la Universidad Nacional Autónoma de México. México City
Apparatjik Mini Summit. Sustaining Creativity-Creating Sustainability. Globe for Frankfurt and the World; Art Music and Performance. Deutsche Bank Towers. Hosts: Apparatjik and Ute Meta Bauer. Frankfurt, Germany
- 2010 *Sin lo uno no hay lo otro*, TEDxDF. Teatro de la Ciudad, México City
In the Order of Chaos: XXI Century Living in the Amazon. Lecture. MIT

- Program in Art, Culture and Technology. Fall 2010 Lecture Series. Give Me Shelter: Second Skin for Extreme Environments?, Cambridge, MA
Art in the Social Realm. Lecture. Colgate University, Hamilton, NY
Among Tender Roots. Lecture. Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
Art in the Social Realm. Lecture. Golden Auditorium. Columbia University, NY
- 2008 *Art in the Social Realm*. Lecture. The Museum of Modern Art, Fort Worth, TX
- 2007 *Art in the Social Realm*. Lecture. Teachers College. Columbia University, NY
- 2006 *Elective Affinities*. Lecture and Workshop. The Brite Borderlands Center, TCU. Fort Worth, TX
- 2005 *Moko Jumbies and Trinidad Carnival*. Lecture. Bowdoin College, ME
Papermaking in the Amazon. Lecture. Friends of Dard Hunter Conference. Salt Lake City, UT
Gift From the Sea in Life and Art. Lecture and workshop. Gift From the Sea Festival. Lindbergh Foundation, Captiva, FL
- 2004 *¿Esto es Arte?*. Lecture. Fundación Cisneros, Caracas, Venezuela
Arte y Sociedad. Workshops: March, April, December. Instituto de Cultura de Yucatán, Mérida, México
Arte y Sociedad. Lecture. Teatro Mérida, Instituto de Cultura de Yucatán. Mérida, México
Proyectos Editoriales Indígenas. Panel discussion. Auditorio del Museo de Bellas Artes. Organized by XI Feria Internacional del Libro, Caracas, Venezuela
- 2003 *International Contemporary Art Experts Forum ARCO'03*. Art and Feminism: Creating Visibility/Re-writing History (1/2) Madrid, Spain
Yanomami Owë Mamotima project. Lecture. The Explorer's Club. Charles and Anne Morrow Lindbergh Foundation. New York, NY
CCA7's Talk Series. Caribbean Contemporary Arts, CCA7, Port of Spain, Trinidad and Tobago
Conversations Across Cultures: Mexican Ways of Knowing. Lecture. Teachers College, Columbia University, New York, NY
Public Art In Mexico: New Traditions. Panel discussion. First Union Theatre, Albright College Center for the Arts, Reading, PA
Mexico Iluminado: Yanomami Owë Mamotima project by Laura Anderson Barbata. Lecture. Perkins Auditorium, Penn State University, Berks, PA
- 2002 *Laura Anderson Barbata: Empowering Amazon Schools to Preserve Native History Through Production of Recycled Paper and Handmade Books*. *Global Vision-Global Solutions*. Lecture. The Charles A. and Anne Morrow Lindbergh Foundation, Little Falls, MN
- 2000 *Growing Cities/Basic Needs*. Lecture. International Women's University, Hannover, Germany
- 1999 *Woodlands science and art students spring workshop*. Wave Hill, Bronx, NY
- 1998 *Embodied Abstraction*. Panel discussion. Americas Society, New York, NY
- 1998 *In the Order of Chaos*. Lecture. Austin Museum of Art, TX
- 1997 *Making Paper in the Venezuelan Amazon*. Lecture. Dieu Donne Papermill, New York, NY

Socially Engaged Projects:

Ongoing- 2005 *The Repatriation of Julia Pastrana.*
A multi-dimensional project involving research, correspondence with University Scholars and The National Committee for Ethical Evaluation of Research on Human Remains in Oslo, Norway to present the case of Julia Pastrana before the committee for re-evaluation with the objective that her body to be removed from the Schreiner Collection in Oslo, Norway and returned to Mexico for burial. In 2012 by the request of Laura Anderson Barbata enlisted the Governor of Sinaloa C. Mario López Valdéz to request before authorities the repatriation of Julia Pastrana to her home state of Sinaloa and was buried in Sinaloa de Leyva on the 12th of February, 2013. The project includes a documentary with Indie Films Norway, Sandrine Conte (see in bibliography), a book, a series of zines and a multidisciplinary operatic work in collaboration with international musicians and artists: Apparatjik, Buika and Void.

Pastrana, (1834-1860) an Indigenous woman born in the state of Sinaloa, Mexico. She was a gifted singer who performed in English, Spanish and French. Julia had a mezzo-soprano voice, played the guitar and was a graceful dancer. She was known to love people and to give generously to charity. She performed for audiences all over Europe and the United States. Julia Pastrana suffered from one of the most extreme cases of congenital generalized hypertrichosis terminalis on record and from severe gingival hyperplasia. Due to her condition, her face and body were covered with thick hair and her jaw was disproportionately large. After her death, her body was embalmed and was exhibited extensively throughout Europe and the United States for over 100 years. Her body was kept at the Schreiner Collection at the University of Oslo, Norway until the 9th of February, 2013, when official custody of Pastrana was transferred to the Government of Mexico and the State of Sinaloa, represented by Laura Anderson Barbata.

Ongoing- 2002 *Moko Jumbies.* Trinidad and Tobago, USA and Mexico. The work began with Dragon Keylemanjahro School of Arts and Culture in Trinidad and Tobago, and in 2007 the Brooklyn Jumbies joined the project. The project provides - free of charge- extracurricular activities to youth in low-income areas, as well as reviving the art and tradition of West African stilt dancing. My artistic interventions include thematic development and costuming for street performances created with volunteers and residents of the neighborhood. Through artistic interventions during special events, carnival competitions, workshops and outreach programs, the group reinforces social ideals such as healthy life choices and respect for cultural heritage. In 2009 the project

expanded to Mexico to include Los Zancudos de Zaachila, a traditional stilt-dancing group from that honors the patron saints of Zaachila, Oaxaca.

2013-
2009

Art and Ethics. Quarterly discussion group initiated in collaboration with students of La Escuela Nacional de Pintura, Escultura y Grabado La Esmeralda, INBA. The discussions are open to the public. Participating NGO members: GreenPeace, Casa Africa, Isla Urbana, Amnesty International, TEDxDF, Casa del Migrante, Casa del Refugiado, Casa del Estudiante, International Artists for Saharawi.

2009-
2002

Papeles Lacandones. Mexico. Papermaking project with the Lacandon people of the Chiapas Lacandon forest. This papermaking project emphasizes the balance between conservation of culture and nature, following the pattern of *The Rainforest Paper Project, Yanomami Owë Mamotima*. The project is working to produce paper made from local fibers and recycle waste paper products. Involved in the project are Lacandon experts in natural pigment and fibers. In cooperation with Na Bolom, Centro Cultural, San Cristobal de las Casas, Chiapas, Mexico

2007-
2001

GRAS, Grande Riviere, Trinidad, West Indies. GRAS is a paper-making project taking place within the local school of Grande Riviere. The school has now adopted the paper-making project into their curricula, creating the possibility for children to develop their creative skills and be involved in art through recycling. The students have been invited to lead workshops in schools throughout Trinidad and have successfully taught and shared their papermaking knowledge with over 200 children and adults. The goal of the project is to become a self-sustaining producer of fine quality 100% natural fiber paper. This project provides the people of Grande Riviere an empowering alternative for generating a means of revenue without having to leave their village in search for a job in the city, where their quality of life would be greatly diminished.

Ongoing
– 1992

Rainforest Paper Project, Yanomami Owë Mamotima. Estado de Amazonas, Venezuela. The Yanomami Paper Project is an ongoing initiative, working with the Yanomami community living in the Venezuelan Amazon Rainforest. This project was developed directly with the community, and holistically addresses several needs at once: the need for the Yanomami to document their own history, their need of an ecological method of recycling obsolete text books and other paper refuse, and the need to create a new means of revenue without disturbing their cultural and ecological environment. In 2000 the first book produced by this project received the award of Best Book of the Year from the Centro Nacional del Libro of Venezuela. This book is now part of collections both private and public, including the Cotsen Library Collection of Princeton University, the Gimbel Library of Parsons School of Design in New York, and the Spencer Collection of the New York Public Library. In 2002 the project received the Charles A. and Anne Morrow Lindbergh Grant. In 2004, the project was guest of honor at the XI Feria

Internacional del Libro, Caracas, Venezuela. The Rainforest Paper Project is a sponsored project of New York Foundation of the Arts, a 501(c)(3), tax-exempt organization.

1997 *SUBIR*. The Cotocachi-Cayapas Reserve, Ecuador. Training the community of Cuellajé to make hand-made paper from cabuya fiber and helping to establish a self-run paper mill. Sponsored by CARE Ecuador, through Rutgers University, NJ and Dieu Donne Papermill, NY

Collections (Selected):

American Express Company, México
Biblioteca Central Magna, Universidad Autónoma de Nuevo León, Monterrey, México
Centro Cultural Arte Contemporáneo, México, D.F.
Franklin Furnace Archives, New York
Fundação Bozano-Simonsen, Río de Janeiro, Brazil
Fundación Cisneros. New York
Instituto de Artes Gráficas de Oaxaca, Oaxaca, México
Instituto Nacional de Bellas Artes, México, D.F., México
John M. Flaxman Library Special Collections; School of the Art Institute of Chicago
Landesbank Baden-Württemberg, Stuttgart, Germany
Museo de Arte Contemporáneo Alvar Y Carmen T. Carillo Gil, México DF
Museo de Arte Contemporáneo de Monterrey, Nuevo León, México
Museo de Arte Moderno, México City
Museo de Monterrey, Monterrey, Nuevo León, México
Museo de Arte Abstracto Manuel Felguerez, Zacatecas, México
Museo Jaureguia, Navarra, España
Museo Universitario Arte Contemporáneo MUAC, UNAM, México DF
Museum of Contemporary Art, San Diego, CA
Museum of Latin American Art, MOLAA; Long Beach, CA
San Antonio Museum, San Antonio, TX
Sprint Nextel Art Collection, Overland Park, MO
The Metropolitan Museum of Art, New York
The New York Public Library, New York
Thyssen-Bornemisza Art Contemporary TBA21
Universidad Autónoma de México, México D.F., México
USC Fisher Museum of Art, Los Angeles, CA
Wheeler Trigg O'Donnell Collection, Denver, CO